



## High School Orchestra Distance Learning



Mr. Browning's email: [brownro@boe.richmond.k12.ga.us](mailto:brownro@boe.richmond.k12.ga.us)

High School Students: We will continue working on Perseus, Barber of Seville, and Adieu. We will also add Jose Padilla **El Relicario: Paso Doble**

-El Relicario uses two key signatures. We will work on the finger patterns for this piece to ensure accurate intonation (Orchestral Standard: HSPO.PR.1 a, f & j)

-El Relicario uses rhythmic patterns we will work to learn (Orchestral Standard: HSPO.PR.2 c)

-El Relicario uses second (II) and Third (III) position for Violin I that you will learn (Orchestral Standard: HSPO.PR.1 j)

-Links will be available for Theory assignments on [musictheory.net](http://musictheory.net).

### **Weekly Assignments for You:**

\* Do not panic. If you need help, email me.

-Submit a practice record weekly by Friday at 3:00pm. The first practice record is due **Friday, March 20, 2020**.

-Beginning March 24, please submit a recorded video of yourself playing the assigned excerpt for the week. The deadline for submitting the first video is **Thursday, March 26**. Instructions will be shared with you on how to submit your video.

- Submit your progress on the theory assignments to my teacher email by sending a screenshot. The first screenshot is due **Friday, March 27**.

\*\* Music Term of the Week: \*\*

**Paso Doble:** A fast-paced Spanish military march used by infantry troops that is a two-step. The tempo is 120 steps per minute. Our Paso Doble is Quarter Note =112. Paso Dobles are often played during bullfights in Spain.